

KRAMER'S

Professional Tools & Supplies

PRODUCT LISTING AND ORDERING



THE Kramer's line of Professional Tools & Supplies consists of items appropriate for use on many restoration and woodworking projects. They are also compatible and beneficial for use with *Kramer's Best* products. Normally part of the professional's toolbox, the home craftsman who is striving for professional results may find that these less-commonly-used items are difficult to obtain conveniently in small quantities, or of the quality that is important.

These are all products we have purchased and re-packaged or re-labeled in the amounts offered here. Since we are not purchasing in huge quantities, our costs do not allow "Wal-Mart" pricing. We offer these items for your convenience — if you find them elsewhere at lower cost, and you are certain that the quality is comparable, then by all means, use that source. Our goal is for our customers to have convenient access to tools necessary for achieving success in their projects.

Kramer's Best products can be used effectively, and have for many years, without any of these additional tools. However, for those doing professional work or more complex techniques, this new line offers convenient access to necessary items previously not readily available in small quantities.

We will include basic instructions, however, some basic knowledge and expertise in working with traditional methods and materials is assumed.

APPLICATORS

Sheepskin — A small piece of Sheepskin Wool is often a good applicator for *Antique Improver*. It works especially well when treating large or uneven areas. [If cleaning or smoothing is necessary, you will need a more aggressive applicator.] (appx. 9 sq. in.) Each \$1.00

Nylon non-abrasive pad — This "Teflon-safe" pad is more aggressive, but can be safely used, without scratching, when you need extra cleaning power on a delicate surface. Use with either *Antique Improver* or *Blemish Clarifier*. (6x9 inch) Each \$2.50

Bronze Wool is not as harsh or cutting as the commonly-used Steel Wool, making it appropriate for the most delicate work. Also, small bits of the Bronze material are not as problematic when they inevitably become lodged in the wood grain. Even the finest flakes of Steel Wool might cause dark spotting — especially in oak. Bronze Wool is not impregnated with petrochemical oils as is Steel Wool. Available in Soft, Gentle, Harsh. Each pad \$2.50, 3 pads \$6.00

Stainless Steel Wool is the opposite of Bronze Wool — and is more abrasive and sharper cutting than regular Steel Wool — making it beneficial on projects needing more aggressive cleaning and smoothing. As with the Bronze Wool, there is not the concern of darkening from embedded flecks, nor is it oil impregnated. Available in Fine, Medium, Coarse. Each pad \$2.00, 3 pads \$6.00

SHOP STAPLES

Beeswax, Rosin, Turpentine, Raw Linseed Oil, Castile Soap, are all familiar materials. We offer them for your convenience in workable quantities and to ensure that you will be using products of the highest quality available. (See pricing on Order Form on reverse side.)

Cotton Webbing is used in upholstery, but can also be used as a non-abrasive furniture sling, as a protective wrap, or for many other uses in working with furniture restoration or in moving and storage. Very strong, 2-inch width. Per foot \$.50

PURE NATURAL DRY PIGMENTS

Staining wood, as practiced today most often flows synthetic pigment in a synthetic carrier onto the wood surface as a thin paint wash — many times hiding the grain and leaving a "plastic", or artificial, look. Natural pigments, in natural carriers, work best when a change of color is necessary. Our pigments are of highest quality and can be used in conjunction with *Antique Improver* or *Blemish Clarifier*. They can also be mixed with other materials such as water, turpentine, alcohol, wax, hard stopping, putty, filler, etc. Any standard cabinet wood color can be matched with combinations of these eight colors: *Raw Umber*, *Burnt Umber*, *Raw Sienna*, *Burnt Sienna*, *Yellow Ochre*, *Van Dyke Brown*, *Titanium White*, *Carbon Black*. Ea. 1-oz. glass jar, \$5.00. Complete set of all colors, \$36.00

SHELLAC

Shellac, though it has lost popularity in recent years, is a very effective natural finish with many advantages. However, liquid shellac has a very limited shelf life — about a week. To obtain optimum results with shellac, it must be mixed from the flake (dry ground). Purchase in small amounts is many times difficult. We have packaged quantities of flake shellac in cans large enough to enable alcohol, in the necessary amount, to be added and the container then used for application and short-term storage. Choose from *Seed Lac*, *AC Garnet*, *Orange*, or *White*. Container sizes are 1/4 pt., 1/2 pt., 1 pt., 1 qt. (See pricing on Order Form on reverse side.)

HIDE GLUE

Ground (dry) Hide Glue is the best choice for furniture repair and many other uses. We offer a convenient kit that provides what you need to make the glue needed for your project. Two tins are used as the pot and a third contains the glue granules. All you need to do is add water and a heat source. Brush, and aspirins to retard spoilage, are included. Kit, \$15.00; Refills (glue only) \$5.00; Brushes, 2 for \$1.00

ABRASIVES

Pumice, Rottenstone, Whiting — in that order — are used for buffing, burnishing and adding lustre to wood and finishes. They are also used in making gesso, putty, filler, and more. We have included two grades of Pumice to add flexibility. Packaged in round shallow tins. Each 2 oz. tin, \$5.00