



Why does it work so well?

It's simple! It's the **INGREDIENTS** — and
the simple **HAND PROCESSING**.

OUR ANCESTORS FIGURED OUT WHAT WORKED!

Kramer's Products are based on those old recipes:
things natural to wood —
extracts from plants, trees, etc.

**KEEP THINGS COMPATIBLE AND
YOU GET GOOD RESULTS.**

Products containing modern petrochemicals,
petroleum distillates, and other synthetics are not
compatible and, in fact, can do damage over time.

**THE OLD WAYS WORKED THEN —
AND THEY STILL DO!**

You will see the difference!

Kramer's happy customers share their stories...

Organette restoration...

E-mail: Mon. 1 Nov 2004

I wanted to thank you for helping me restore this old organette. I used the Blemish Clarifier with fine steel wool to remove the grime, wax and presumably cracked old shellac that was clouding the surface, and then applied the Antique Improver. The combination worked magic.

Unfortunately, I did not have the foresight to take a "before picture. When I started you could hardly make out any of the gold stenciling. Thanks again, I will continue



Restoring framed art-

We received this message and, of course, said "yes, please send the photo". It may be the very first customer (digital) photo we received.

E-mail 07:04 PM 8/6/02:

I bought some of your product while on vacation and it is fantastic! I need to buy more for a project. I am working on restoring some framed artwork in a 1920's manor house that Montreat College just purchased in Black Mountain NC. . . . I would be happy to share a before and after photo that is quite remarkable should you care to see it. Thanks



Breakfast Table revived...

E-mail: Wednesday, Jan. 2, 2008

Mr. Kramer,

I am sure you are well aware of the strength of your product but I recently used it and was truly astonished. The attached photos are of a badly bleached and dried out finish on a breakfast table.



I applied a small amount of your Antique Improver to one leaf as shown and I was blown away by the result. With a tablespoon of your product I brought the entire table back to what

Chinese Wood Brush Pot — before and after...

E-mail: Thu, 13 Jul, 2006

Check out these before and after pictures of an antique Chinese wood brush pot. I will be posting these pictures and your web site address on my Chinese antiques chat site. I expect you will receive some inquiries.



Before



After

Vintage Radios get new life...

E-mail: Tue, 16 Nov 2004

John,

Here's a photo of a Grunow model 262 console radio (circa 1934) that I restored. I did the electrical work and used your Antique Improver on the cabinet.

When I got it, it was a basket case. It was missing the speaker and the baffle board, and was pretty grubby (especially on top). I'll bet it hadn't been played in 20 years.

I found a suitable speaker via the Internet, built a new baffle board, added the grille cloth, replaced the filter capacitors, all the tubular wax capacitors and a few resistors and fired it up. Works great. Looks good too, don't you think?

Feel free to use the photo on your web site,



Grunow Model 262

E-mail: Thu, 07 Apr 2005

John,

Here's another application for the Antique Improver. Last night I found that it works well as a cleaner on the faux "photo finishes" popular on some of the radios of the late 1930's — for instance the Philco 37-61 in the attached photo.

By the way, the problem I had with stickiness (of the Antique Improver?) on a Philco 60 cabinet, about which I spoke with you on the phone several months ago, seemed to cure itself. (Somebody had refinished the cabinet of this radio, rather badly, apparently with a urethane type finish.) The stickiness I encountered when I applied some of the Antique Improver (without knowing the nature of the finish) may have been due to the product. Or, it may have been that the finish



Philco 37-61

Redwood Picnic Table Set

This note with photos enclosed was received in the mail August 9, 2008. (The customer explained in a phone conversation that she first sanded the picnic set, then applied *Antique Improver*.)

I really worked hard for a couple of months on this table and absolutely love it. It's in the house now never to look bad again.

I still have another walnut table & leaves & a buffet to get to this winter — all my walnut was bought at Scandinavian Place



“End table bought in 70's. Walnut cleaned and finished with



“Redwood picnic bought in Colorado about 20

WE HAVE HAPPY CUSTOMERS AND THEY LIKE TO TELL US ABOUT IT:

“...the first product I have ever used that does exactly what it says it will do.”

“My friends and family noticed how wonderful my hardwoods look now!”

“I have been using it for about a year, and think it is a little miracle in a bottle!”

“The ability of your product to remove the gunk and leave the patina is terrific.”

“Your *Antique Improver* is the best product I have found for my clock restoration work!”

1911 NEW MEXICO ADOBE with Interior Hardwoods

"I was looking for something to restore the 100-year-old oak and maple which make up my floors, extensive woodwork and built-ins in our recently purchased home.

"After some trial and error and some research, I found Kramer's on the internet. I ordered the Improver and Clarifier, and was just so impressed with the results, the ingredients, the ease of use, and it smells lovely."



After trying small amounts of the products, this customer consulted with John at great length about use of Kramer's to restore and maintain her newly-purchased (built in 1911) New Mexico home.

The message above was included with her order for 3 gallons of *Antique Improver*. Of course we wanted to know more and asked for photos.

What an amazing and unusual find for this new owner . . . a beautiful home that "glows" with the use of *Antique Improver*.



The beautiful wood trim just goes on and on throughout this great house.

Only a formulation of natural materials could enhance the natural beauty and ensure its preservation for centuries to come.

And Kramer's Best *Antique Improver* is the only product using those proven ingredients exclusively.

Military Surplus Rifle Restoration

Our first message from this customer stated:

"I have a 1950's Winchester .22 bolt-action military surplus rifle with a wood stock that was soaked in cosmoline. I have attached a picture for reference.

"I'd like to remove the cosmoline without using harsh chemicals or large amounts of water. . . ."



After some discussion back and forth about use of our products, we received the following:

E-mail: Tue, 04 Aug 2009

Hello again,

Attached are some photos of my finished project.

This is the first time I have cleaned a military surplus gun stock. The whole rifle had been soaked in cosmoline. I wanted to clean the walnut gun stock as gently as possible, to leave the original finish and character of the rifle intact. I decided against using water, because I didn't want to risk raising the grain.

To remove the cosmoline, I wrapped the gun stock in newspaper or paper towels, placed it inside a black plastic bag, and set the bag on the dashboard of my closed car in the heat of the day. I did that for four days. I re-wrapped the stock each day, almost like changing bandages. I think most of the cosmoline came out in the first two days.



I then cleaned the stock with three treatments of Blemish Clarifier, applied with a white cloth, one treatment each day. The Blemish Clarifier removed surface oils and I hope any remaining cosmoline.

After that, I oiled the stock with six treatments of Antique Improver, applied with a white cloth, one treatment each day. In total it took about two weeks to go through this process. Overall, I am pleased with the results. The gun stock is now "clean", but it still wears its scars and blemishes proudly as proof of its 70+ year age.

(NOTE: Additional discussion concerning use of Kramer's Best products can be found on this forum: <http://http://forums.gunboards.com/showthread.php?t=122451>)



PRESIDENT BENJAMIN HARRISON HOME

Indianapolis, IN

www.presidentbenjaminharrisonhome.org

For several years we have worked with Jennifer Capps, curator of the President Benjamin Harrison Home, as she integrated use of Kramer's products into the continuing restoration of this wonderful early nineteenth century 16-room structure. The house was built by Benjamin Harrison in 1874 and served as his home from then on, except during his years in the US Senate and serving as our 23rd President.

Information and history is available on the President Harrison Web

Site (address shown above) and a "virtual tour" can be viewed at: www.venueviews.com/harrison/10.html



Antique Improver was used to repair moisture damage of unknown origin present on this bedroom door.



In the President's bedroom, wall-to-wall carpet was removed, the floor cleaned of dirt, and Kramer's Best Antique Improver was applied.



The Harrison Web Site states that "From the time Harrison purchased the empty lot in 1868 until the last room was painted in 1875, his northside home had cost \$29,000".

We are proud that our products have been chosen to play a part in this ambitious, on-going restoration and greatly appreciate these photos Curator Jennifer Capps has shared with us.



After so many years of use, the floor of the upstairs hallway could not be saved.

It was replaced with new wood, stained, Antique Improver was applied and a period-style runner completed the restoration.

Motorcycle Restoration



**1957 CUSHMAN EAGLE
(original condition)**

We have been hearing from collectors of vintage motorcycles, cars and farm equipment that Kramer's Best has become a very important tool in their restoration work. These photos were sent to us by one collector.



Before/after Kramer's Best Antique Improver



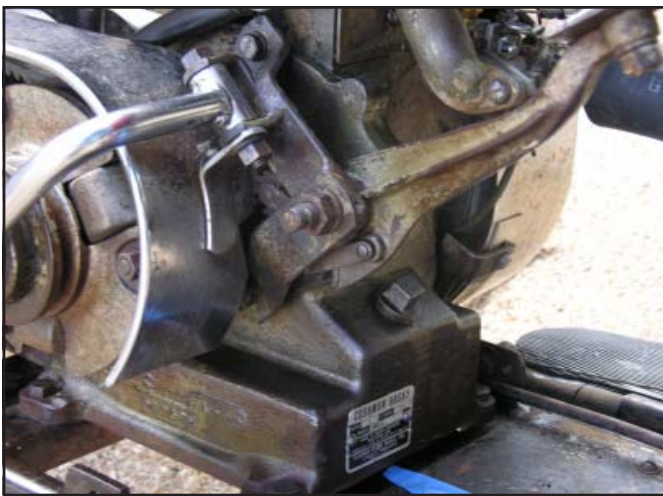
Gas tank before Kramer's



Gas tank after Kramer's



Our customer forgot to take a "before" picture of the seats, but he reports that *Blemish Clarifier* took off years of "gunk" and yellowing.



Engine after clean-up with Kramer's

Original rubber and metal finishes before and after Kramer's



Before



Engine before Kramers



After

[Update E-mail received 11/22/09]

Marian and John — Just got your newsletter and noticed you included my original paint original condition 1957 Cushman Eagle scooter. Hope the before and after pictures you posted will show other collectors and restoration specialists that your product truly does do wonders to exceptionally neglected, dirty, stained and faded paint finishes. I have since also used Kramer's products on an all original paint, original condition 1912 Indian motorcycle and also an all original 1914 Harley Davidson.

With careful application and cleaning the original paint actually "blossoms" back to life. Dirt just rises to the surface. The original hand applied factory pinstriping and original factory decals also reappeared on both of these 95 -97 year old machines.

Many other collectors of extremely rare motorcycles are getting the same results. Thank you for a great product that helps preserve the history of our sport. Please refer anyone that is skeptical about Kramer's use on vehicles to me. —Steve K.



A TOOL COLLECTOR'S DREAM:

D'Elia Antique Tool Museum— over 1,000 antique planes.

We first heard about this amazing collection when we asked a customer: "Where did you first hear about *Antique Improver*?" His answer: "In Scotland, Connecticut at the D'Elia Antique Tool Museum!"

And we've heard that same reply several times since. Each time we were told about the friendly gentleman, Andrew D'Elia, owner of the collection, who our customers had visited with at the museum — and who, when the inevitable question about how he cares for his collection had come up, had explained that he used *Kramer's Best Antique Improver*. Most recently a customer related that "Andy said that every piece in the place had *Antique Improver* used on it."

From Internet research we learned more about the museum and how Mr. D'Elia made a permanent home for his 35-year collection by providing funds for a new library building to be built in the town of Scotland, with a wing devoted to display of his valued pieces.

The museum brochure describes the collection: "Over 1,000 planes are neatly exhibited in over 20 oak cases with glass doors and shelves. Planes are accompanied by captions providing basic information and many are displayed with a copy of their patent."

In a March 2006 article in the *Chronicle of the Early American Industries Association, Inc.*, author Elton W. Hall described the collection:

"The D'Elia collection of planes is remarkably comprehensive. While the concentration is on patented planes, that group is put into the context of the whole history of planemaking in America from the early-eighteenth century up to World War II. . . . The planes are grouped in the cases according to a number of themes. Early planes are together. Then there are a number of trades or processes represented. For example, all the different planes necessary for making window sash are in a group. Because the D'Elias came from Connecticut, he has a special interest in Connecticut-made planes, so those planes also have a case. The collection of patented planes must be among the most extensive ever assembled."

To know that our product has been chosen to care for this unequalled collection is, to say the very least, extremely gratifying for us. And we, of



TOP OF PAGE: Above each of the 5 windows in the museum is a custom-made stained glass panel depicting a rare piece from the collection. (3 are shown at top of page.)

PHOTO ABOVE: Some of the oak cases and shelves that display the over 1,000-piece collection. (photos by permission from the D'Elia Antique Tool Museum Web Page: www.deliatoolmuseum.com)

course, had to ask Mr. D'Elia our favorite question: "Where did you first hear about *Kramer's*?"

We reached him by phone at the museum, where he undoubtedly spends a lot of time. He told us that about 10 years ago a fellow tool collector gave him a bottle of *Improver* to try — he has been using it ever since. And, when visitors to the museum comment about how nice the pieces in his collection look, he tells them about the product. We couldn't be prouder.

The museum has regular hours May through September and by appointment other times.

Since days and hours vary, Mr. D'Elia suggests you phone him to set up an appointment. His home phone is 860-423-2016, and the museum 860-456-1516.

Complete information is available on the museum web site: www.deliatoolmuseum.com, where there is also an E-mail address.

Mr. D'Elia has published a book: "*American Wood & Metal Planes*", featuring illustrations with captions of some 400 planes from his collection of over 1,400. For information contact: The D'Elia Foundation P.O. Box 164, Scotland, CT 06264

Antique Improver on a Lewis & Clark keelboat?

NO, probably not on one of the originals, but it is the only finish used on the half-scale version pictured here (3 views).

We were totally unaware of the existence of this amazing piece of craftsmanship until we were contacted by Blake Asher, maintenance supervisor of the *Anita B. Gorman Conservation Discovery Center*, where this reduced-size keelboat, is on display. In fact, we were not aware of the existence of this *Discovery Center*, located right here in the heart of Kansas City, just a 10-minute walk from the historic Country Club Plaza shopping area.

Mr. Asher shared with us that when the Center opened in 2002 *Antique Improver* was used on their antique pine display stands, the 1/2 scale Lewis and Clark keelboat, and “a long list of other wooden items”. He was now “looking to buy a gallon of *Improver* to go over all the displays again (having done so occasionally these past 6 years)”. The inquiry resulted in our visit to this amazing facility and a personal tour guided by Mr. Asher.

The *Discovery Center* building and surrounding 10 acres of gardens, wetlands, walkways and wildlife, are described on their Web Site as “environmentally friendly”, but that sounds very understated to us. Their alternative energy sources include a geothermal heat pump, active and passive solar features, “the Living Machine that mimics nature as it cleans wastewater on-site before sending it to the indoor and outdoor marshes”. And, the facility was designed to “rely on natural light rather than electrical power”. The list of ecological marvels they have incorporated goes on and on.

And where does *Antique Improver* fit into all of this? One of the important “Green” features in the building construction and furnishing includes reuse of building materials . . . masonry and lumber artifacts salvaged from Kansas City buildings. This “recycled” wood was used to build display stands, roof decking in the lobby, and several other areas in the building. And, it is *Antique Improver* that was chosen as the *natural* finish for that magnificent, irreplaceable old wood, as well as the keelboat. *Improver* is,

of course, the perfect obvious choice to preserve the wood and maintain natural color and beauty.

It is hard to describe how pleased we are to know that our product has been chosen to be a part of this extraordinary facility. For us it is a constant struggle — upholding promises and ideals and not changing “the recipe” to fit modern trends and economy — and still to be able to stay in business. To know that those involved in an ecological marvel such as *The Discovery Center*, do realize just what *Kramer’s Best Antique Improver* is, and what it represents, makes it all worthwhile.

If you live in the Kansas City area and haven’t yet visited *The Discovery Center*, this is a great day-trip to consider — without a mega \$\$\$ fuel investment. And if you are a visitor to the area, add it to your list of “things to *experience*”. You won’t be disappointed.

We have barely touched on all that *The Center* has available. For complete information about displays, events, classes, etc., visit their Web Site: mdc.mo.gov/areas/kcmetro/discovery/, or just “Google” *Anita B. Gorman Conservation Discovery Center*.



Butch Bouvier, Onawa, IA, [www.keelboat.com] built this half-scale ‘Lewis & Clark’ keelboat for the Missouri Conservation Department.



— Photo from Discovery Center Web Site